

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

PIANO

BALLAD (♩: 60-69)

RUBATO

7

7

1-7

334-16010

PIANO

21

Handwritten musical notation for measures 21-24. Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁺, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷ (b9), A⁷ (b9).

Handwritten musical notation for measures 25-28. Chords: Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Ami⁷, A^bmi⁷, Gmi⁷, C⁺ (b9), FMA⁷, Bmi⁷, E⁷. Includes a 'cresc...' marking.

29

Handwritten musical notation for measures 29-32. Chords: A^bMA⁷, F^bmi⁷, A^bMA⁷, F^bmi⁷, Bmi⁷, E⁷ (b9).

Handwritten musical notation for measures 33-36. Chords: A^bMA⁷, F^bmi⁷, Ami⁷, D⁷ (b9), Gmi⁷, C⁺.

37

Handwritten musical notation for measures 37-40. Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁺, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷ (b9), A⁷ (b9).

PIANO

41 Dm^7 Bb^m^7/Eb A^m^7 A^m^7 $A^b m^7$ G^m^7 C^7 Fm^7 D^7 G^m^7 C^7

46 Fm^7 Dm^7 G^m^7 C^7 G^b7 Fm^7 Dm^7 G^m^7 E^m^7 A^7

50 Dm^7 Bb^m^7/Eb A^m^7 A^m^7 $A^b m^7$ G^m^7 C^7 A^m^7 D^7 G^m^7 C^7

54 Fm^7 Dm^7 G^m^7 C^7 G^b7 Fm^7 Dm^7 G^m^7 E^m^7 A^7

58 Dm^7 Bb^m^7/Eb A^m^7 A^m^7 $A^b m^7$ G^m^7 C^7 Fm^7 B^m^7 Bb^7

PIANO

Polka Dots and Moonbeams

62

Musical notation for system 1, measures 62-64. Chords: A_{m7} , $F_{mi}^{\#}$, A_{m7} , $F_{mi}^{\#}$, E_{mi} , C , B .

Musical notation for system 2, measures 65-68. Chords: A_{m7} , $F_{mi}^{\#}$, A_{mi} , $D_2(b9)$, G_{mi} , $C_2(b9)$.

Musical notation for system 3, measures 69-73. Chords: F_{m7} , D_{mi} , G_{mi} , C^+ , B^b , F_{m7} , D_{mi} .

Musical notation for system 4, measures 74-78. Chords: D_{mi} , $G_9(\#5)$, F_{m7} , A_{mi}^b , $G_9(\#11)$, G_{mi} , C^+ , $A_{mi}(b9)$.

Musical notation for system 5, measures 79-83. Chords: $D_2(b9)$, G_{mi} , C^+ , F_{m7} . Includes a section labeled "OPT. CADEZZA" with a fermata and a double bar line.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

DRUMS

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (J: 60-64)

(RUBATO)

7

BEUSHES - STIKOW SWAKE WITH SPARLE CEMBAL

10-11

13

17

21

29

37

41

45

ME

HW

CRIC...

319-16010

DRUMS

46 (HWY AT DOUBLE TIME) (STICKS)

Handwritten musical notation for measures 46-49, featuring rhythmic patterns with stick marks and measure numbers 46, 47, 48, and 49.

Handwritten musical notation for measures 50-53, featuring rhythmic patterns with stick marks and measure numbers 50, 51, 52, and 53.

Handwritten musical notation for measures 54-57, featuring rhythmic patterns with stick marks and measure numbers 54, 55, 56, and 57.

Handwritten musical notation for measures 58-61, featuring rhythmic patterns with stick marks and measure numbers 58, 59, 60, and 61.

Handwritten musical notation for measures 62-65, featuring rhythmic patterns with stick marks and measure numbers 62, 63, 64, and 65.

Handwritten musical notation for measures 66-69, featuring rhythmic patterns with stick marks and measure numbers 66, 67, 68, and 69.

Handwritten musical notation for measures 70-73, featuring rhythmic patterns with stick marks and measure numbers 70, 71, 72, and 73.

Handwritten musical notation for measures 74-77, featuring rhythmic patterns with stick marks and measure numbers 74, 75, 76, and 77.

Handwritten musical notation for measures 78-81, featuring rhythmic patterns with stick marks and measure numbers 78, 79, 80, and 81.

Handwritten musical notation for measures 82-85, featuring rhythmic patterns with stick marks and measure numbers 82, 83, 84, and 85.

(SLUSHES)

M2 rit...
(OPT. CADEZZA)

(SLUSHES ON C.M.)

2

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

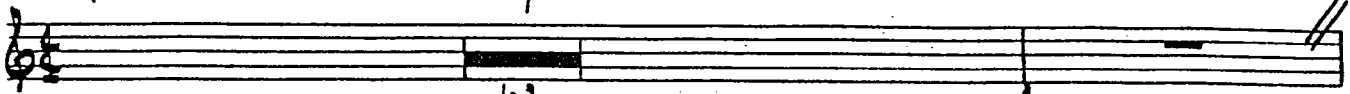
Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

GUITAR

BALLAD (J: 60-69)

RUBATO

7



(TEND) CMA^9 Dmi^7 CMA^9 Gmi^7 $G\flat B$

13 FMA^7 Dmi^7 Gmi^7 C^7 $G\flat^7$ FMA^7 Dmi^7 Gmi^7 $Emi^7(b9)$ A^7

17 Dmi^7 Bmi^7/\flat Ami^7/\flat Ami^7 $A\flat mi^7$ Gmi^7 $C^7(b9)$ Ami^7 $D^7(b9)$ Gmi^7 $C^7(b9)$

21 FMA^7 Dmi^7 Gmi^7 C^7 $G\flat^7$ FMA^7 Dmi^7 Gmi^7 $Emi^7(b9)$ $A^7(b9)$

25 Dmi^7 Bmi^7/\flat Ami^7/\flat Ami^7 $A\flat mi^7$ Gmi^7 $C^7(b9)$ FMA^7 Dmi^7 E^7

*CRESC...
C+100%*

29 Ami^7 $F\sharp mi^7$ $C\sharp mi^7$ Cmi^7 Bmi^7 $C\sharp mi^7$ $D^7(b9)$ F^7 E^7 $B\flat^7$ Ami^7 $F\sharp mi^7$ Bmi^7 E^7

33 Ami^7 $F\sharp mi^7$ Bmi^7 E^7 Ami^7 $D^7(b9)$ Gmi^7 C^7

37 FMA^7 Dmi^7 Gmi^7 C^7 $G\flat^7$ FMA^7 Dmi^7 Gmi^7 $Emi^7(b9)$ $A^7(b9)$

41 Dmi^7 Bmi^7/\flat Ami^7/\flat Ami^7 $A\flat mi^7$ Gmi^7 C^7 FMA^7 $D^7(b9)$ Gmi^7 $C^7(b9)$

45

GUITAR

46

FMA⁷ Dmi⁷ Gmi⁷ C⁷(b9) Ami⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷

Dmi⁷ Bmi⁷/Eb Ami⁷/D Ami⁷ Abmi⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷

54

FMA⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷

Dmi⁷ Bmi⁷/Eb Ami⁷/D Ami⁷ Abmi⁷ Gmi⁷ C⁷(b9) FMA⁷ Bmi⁷ Bb⁷(b9)

62

AMA⁷ F#mi⁷ Bmi⁷ E⁷ AMA⁷ F#mi⁷ Bmi⁷ C⁷ Bb⁷ E⁷

AMA⁷ F#mi⁷ Bmi⁷ E⁷ Ami⁷ D⁷(b9) Gmi⁷ C⁷(b9)

70

FMA⁷ Dmi⁷ Gmi⁷ C⁷(b9) Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷

Dmi⁷ G⁹(b5) FMA⁷ Gmi⁷ Ami⁷ Abmi⁷ Gb⁷(b5)

74

Gmi⁷ C⁷ Ami⁷(b5) D⁷(b9) Gmi⁷ C⁷ FMA⁹

rit... (OPT. CAZENZA) 2

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BASS

BALLAD (♩=60-64)

RUBATO

IN A SCALE

Handwritten musical notation for the first two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "CRES." above the notes.

Handwritten musical notation for the third staff, starting with a treble clef and a key signature of one flat. Above the staff, there are handwritten notes: "TENDO", "CMA", "Dmi/C", "CMA", "Gmi/C", and "Gb".

Handwritten musical notation for the fourth and fifth staves, starting with a bass clef and a key signature of one flat. Measure numbers 13, 14, 15, and 16 are indicated. Chord symbols include FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), and A⁷.

Handwritten musical notation for the sixth and seventh staves, starting with a bass clef and a key signature of one flat. Measure numbers 17, 18, 19, and 20 are indicated. Chord symbols include Dmi⁷, Bbm⁷/Eb, Am⁷/D, Am⁷, Abmi⁷, Gmi⁷, C⁷(b9), Am⁷, D⁷(b9), Gmi⁷, C⁷(b9), FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), and A⁷(b9).

Handwritten musical notation for the eighth and ninth staves, starting with a bass clef and a key signature of one flat. Measure numbers 21, 22, 23, and 24 are indicated. Chord symbols include FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), and A⁷(b9).

Handwritten musical notation for the tenth and eleventh staves, starting with a bass clef and a key signature of one flat. Measure numbers 25, 26, 27, and 28 are indicated. Chord symbols include FMA⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷(b9), and A⁷(b9).

339-16010

BASS

Handwritten musical score for Bass, featuring ten staves of music with chord notations and measure numbers.

Staff 1: Measures 1-4. Chords: Dmi⁷, Bmi⁷/E^b, Ami⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷, Fmi⁷, D⁷ (5#), Gmi⁷, C⁷ (5#).

Staff 2: Measures 5-8. Chords: Fmi⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, Fmi⁷, Dmi⁷, Gmi⁷, Emi⁷ (5#), A⁷.

Staff 3: Measures 9-12. Chords: Dmi⁷, Bmi⁷/E^b, Ami⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷ (5#), Ami⁷, D⁷ (5#), Gmi⁷, C⁷ (5#).

Staff 4: Measures 13-16. Chords: Fmi⁷, Dmi⁷, Gmi⁷, C⁷, Gb⁷, Fmi⁷, Dmi⁷, Gmi⁷, Emi⁷ (5#), A⁷ (5#).

Staff 5: Measures 17-20. Chords: Dmi⁷, Bmi⁷/E^b, Ami⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷ (5#) Cresc..., Fmi⁷, Bmi⁷, Eb⁷ (5#).

Staff 6: Measures 21-24. Chords: Ami⁷, F#mi⁷, Bmi⁷, E⁷, Ami⁷, F#mi⁷, Bmi⁷, E⁷.

Staff 7: Measures 25-28. Chords: Ami⁷, F#mi⁷, Bmi⁷, E⁷, Ami⁷, D⁷ (5#), Gmi⁷, C⁷ (5#).

Staff 8: Measures 29-32. Chords: Fmi⁷, Dmi⁷, Gmi⁷, C⁷ (5#), Gb⁷, Fmi⁷, Dmi⁷, Ab⁷, G⁷, B⁷, F⁷, E⁷, Eb⁷.

Staff 9: Measures 33-36. Chords: Dmi⁷, G⁷ (5#), Fmi⁷, Gmi⁷, Ami⁷, Abmi⁷, G⁷ (5#), Gmi⁷, C⁷.

Staff 10: Measures 37-40. Chords: Ami⁷ (5#), D⁷ (5#), Gmi⁷, C⁷, rit... (OP. CADEZZA).

Staff 11: Measures 41-44. Chords: BS. LONG CUE, PLAY, Fmi⁷.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 5

BALLAD (1:40-64)

(LIBA10)

The musical score for Trombone 5 is written in 4/4 time and consists of eight staves of music. The first staff begins with a *mf* dynamic and a *cresc...* marking. The second staff includes a *full value* marking and a *mf cresc...* marking. A *TEMPO* marking is placed below the second staff. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64 are indicated throughout the score. A piano roll at the bottom shows fingerings for measures 9-12 and 13-17. Boxed measure numbers 13, 14, 29, and 37 are present.

334-16010

TROMBONE 5

The musical score for Trombone 5 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *cresc...* and a circled measure number **56**.
- Staff 2: A circled measure number **7**.
- Staff 3: A circled measure number **54** and a circled measure number **5**.
- Staff 4: A circled measure number **62**.
- Staff 5: A circled measure number **70**.
- Staff 6: A circled measure number **70**.
- Staff 7: A circled measure number **70**.
- Staff 8: A circled measure number **70**.
- Staff 9: A circled measure number **70**.
- Staff 10: A circled measure number **70**.

Other annotations include *mf*, *rit...*, *cresc...*, *OPT. CADENZA*, and *HOW SLOW*.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 4

BALLAD (♩: 60-64)

RUBATO

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *Cresc...*, *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *Cresc...*.

TEMPO

4

13

5

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Measure 13-17.

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-21. Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 22-26.

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-30. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-36.

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-41.

339-16010

TROMBONE 4

40 *cresc...* 41 42 **46**

43 44 45 46

7

47-53

54 **5** 54-58

62 *mf* 61 62 63

70 65 66 67

68 69 70 71

72 73 74 75 76

mf rit... *cresc...* 78 79 80 *f*

OPT. CADENZA 81 82 83 84 *mf*

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 3

BALLAD (1:60-64)

(RUBATO)

Musical staff 1: First line of music. It begins with a treble clef and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf* and *Cresc...*. There are slurs over the first two measures and the last two measures.

Musical staff 2: Second line of music. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf* and *Cresc...*. There are slurs over the first two measures and the last two measures.

(TEMPO)

4

13

5

Musical staff 3: Third line of music, mostly empty with some markings. It contains a 4-measure rest and a 5-measure rest.

4-12

13-17

Musical staff 4: Fourth line of music. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*. There are slurs over the first two measures and the last two measures.

21

Musical staff 5: Fifth line of music. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*. There are slurs over the first two measures and the last two measures.

29

Musical staff 6: Sixth line of music. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*. There are slurs over the first two measures and the last two measures.

Musical staff 7: Seventh line of music. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*. There are slurs over the first two measures and the last two measures.

37

Musical staff 8: Eighth line of music. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*. There are slurs over the first two measures and the last two measures.

339-16010

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Handwritten musical score for 'Polka Dots and Moonbeams'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'Cresc...' at the beginning, '46' in a box, '7' above the second staff, '47-53' below the second staff, '54' in a box, '62' in a box, '70' in a box, 'rit...' and 'Cresc...' in the eighth staff, and 'OPT. CADENZA' and 'SLOW SLIDE' in the tenth staff. The piece concludes with a double bar line and repeat slashes at the end of the tenth staff.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 2

BALLAD (1:60-64)

(RUBATO)

(TEMPO)

4-12 13-17

mf cresc... mf cresc...

1 5 9 13 17 21 25 29 33 37

339-16010

TROMBONE 2

Polka Dots and Moonbeams

Handwritten musical score for Trombone 2, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes the instruction "cresc..." and a circled measure number "46".
- Staff 2:** Includes a circled measure number "54" and a handwritten number "7" below the staff.
- Staff 3:** Includes a circled measure number "49-53" and a dynamic marking "mf".
- Staff 4:** Includes a circled measure number "62" and a dynamic marking "mf".
- Staff 5:** Includes a circled measure number "70" and a dynamic marking "ff".
- Staff 6:** Includes a circled measure number "76" and a dynamic marking "ff".
- Staff 7:** Includes a circled measure number "83" and a dynamic marking "mf".
- Staff 8:** Includes a circled measure number "89" and a dynamic marking "ff".
- Staff 9:** Includes the instruction "rit..." and a circled measure number "91".
- Staff 10:** Includes the instruction "cresc..." and "SLOW SLIDE".

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 1

BALLAD (1:60-64)

(RUBATO)

(TEMPO) 4 **13** **5** **21** **29** **37**

mf cresc... mf cresc...

4-12 13-19

939-16010

Handwritten musical score for "Polka Dots and Moonbeams". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions include "Cresc...", "rit...", "OPT. COENZA", and "SLOW SLIDE". Measure numbers are written below the staves, with some measures circled in blue ink (46, 54, 62, 70). A bracket labeled "47-53" spans measures 47 through 53. The score concludes with a double bar line and repeat dots.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BARITONE SAX

BALLAD (1:60-69)

RUBATO *B. T.S. CUE*

mf cresc...

TEMPO

4

5

9-12

13-17

13

21

29

37

339-16010

This handwritten musical score for "Polka Dots and Moonbeams" consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *cresc...* marking.
- Staff 2:** Continues the melody with a slur over the final notes and a circled number **66** above the staff.
- Staff 3:** A blank staff with a thick black bar across it and the circled number **67.5** below.
- Staff 4:** Features a circled number **54** above the staff, a thick black bar, and the number **5** above the staff.
- Staff 5:** Continues the melody with a circled number **62** above the staff.
- Staff 6:** Shows a more complex rhythmic pattern with a circled number **70** above the staff.
- Staff 7:** Continues the melody with a circled number **75** above the staff.
- Staff 8:** Continues the melody with a circled number **76** above the staff.
- Staff 9:** Includes a *rit...* marking and a *cresc...* marking, with a circled number **78** above the staff.
- Staff 10:** Ends with a circled number **3** above the staff and a thick black bar, with the circled number **11.0** below.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

ALTO SAX 2

BALLAD (♩: 60-69)

(LUBATO)

7

(TEMPO)

4

339-16010

Cresc...
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Polka Dots and Moonbeams

ALTO SAX 2

46

Musical staff 1: Melody line with notes and rests, starting at measure 43.

7

54

4

Musical staff 2: Bass line with rests and bar lines, including measure numbers 41-53 and 54-57.

Musical staff 3: Melody line with notes and rests, starting at measure 58.

62

Musical staff 4: Melody line with notes, rests, and dynamic marking 'mf' at measure 62.

Musical staff 5: Melody line with notes and rests, starting at measure 63.

70

Musical staff 6: Melody line with notes and rests, starting at measure 70.

Musical staff 7: Melody line with notes and rests, starting at measure 73.

Musical staff 8: Melody line with notes and rests, including dynamic markings 'rit...', 'mp', and 'cres...'.

3

Musical staff 9: Bass line with rests and bar lines, including measure numbers 81-83 and 84.

POLKA DOTS AND MOONBEAM

SOLO ALTO SAXOPHONE FEATURE

TENOR SAX 1

Words
Music by JIM.
Arranged by

BALLAD (1:60-69)

Musical score for Tenor Saxophone 1, featuring tempo markings **RUBATO** and **TEMPO**, and measure numbers 7, 13, 21, 29, and 37. The score includes various musical notations such as notes, rests, and dynamics.

334-16910

Polka Dots and Moonbeams

The musical score consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 marked. Measure numbers 46, 54, 62, and 70 are enclosed in boxes. The bass line includes performance instructions such as *rit...*, *mp*, and *cresc...*. The score concludes with a double bar line at the end of measure 83.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

ALTO SAX 1

BALLAD (1:60-69)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

(RUBATO)

7

(TEMPO)

13

(SOLO)

Musical staff 13-16: Solo section starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of eighth and sixteenth notes, with some triplets. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 17-20: Continuation of the solo section. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical staff 21-24: Continuation of the solo section. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical staff 25-28: Continuation of the solo section. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff 29-32: Continuation of the solo section. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff 33-36: Continuation of the solo section. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff 37-40: Continuation of the solo section. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

389-16040

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 4

BALLAD (♩ = 60-64)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

Musical score for Trumpet 4, featuring a solo alto saxophone feature. The score is in 4/4 time and consists of 43 measures. It includes performance markings such as "RUBATO" (measures 1-7), "TEND" (measures 9-12), and "CRES..." (measures 23-26). Measure numbers 13, 21, 29, and 37 are circled. The key signature has one sharp (F#) and the tempo is marked as Ballad (♩ = 60-64).

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334-16010

TRUMPET 4

Polka Dots and Moonbeams

2

41-44

47-51

cresc...

52

53

mf

54

55

56

57

58

59

60

61

62

mf

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

rit...

mf

cresc...

81-83

3

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 3

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩: 60-69)

The musical score for Trumpet 3 consists of eight staves of music. The first staff begins with a **RUBATO** marking and a measure rest for 7 measures. The second staff starts at measure 13, marked with a circled '13', and includes a measure rest for 5 measures. The third staff contains measures 19-17, with a circled '21' above measure 21. The fourth staff includes a **Cresc...** marking and a circled '29' above measure 29. The fifth staff includes a **mf** dynamic marking and a circled '37' above measure 37. The sixth staff includes a **Cresc.** marking and a circled '41' above measure 41. The seventh staff includes a circled '43' above measure 43. The eighth staff concludes the piece.

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339-16010

TRUMPET 3

2

41-44

46

47-51

7

cresc...

mf

mf

mf

f

rit...

mf

cresc...

81-83

3

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 2

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (♩ = 60-64)

The musical score for Trumpet 2 consists of eight staves of music. The first staff begins with a **RUBATO** marking and a measure number of 7. The second staff starts at measure 13 and includes a **TRMO** marking. The third staff is marked with measure 21. The fourth staff includes a **CRESC...** marking and measure 29. The fifth staff is marked with measure 37. The sixth staff includes a **CRESC.** marking and measure 45. The score concludes with a double bar line at the end of the eighth staff.

334-16010

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 1

BALLAD (J: 60-69)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

(RUBATO) 7

(TRAMP) 4

13 5

21

29

37

43

Cresc...

Lusc...

339-16010

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TENOR SAX 2

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩: 60-64)

Musical score for Tenor Saxophone 2, featuring a ballad tempo. The score is written in G major (one sharp) and 4/4 time. It includes a **RUBATO** section from measure 7 to 12, followed by a **TEMPO** section starting at measure 13. The score consists of eight staves of music, with measure numbers 7, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked. The music features a mix of quarter, eighth, and sixteenth notes, with some passages marked *mf* and *cresc.* (crescendo). A double bar line is present between measures 12 and 13.

539-16010

cresc.
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TENOR SAX 2

46

7

54

4

47-53

57

62

mf

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

rit...

mp

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

3

81-83

84

Detailed description: This is a musical score for Tenor Sax 2, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. There are several boxed measure numbers: 46, 54, 62, 70, and 81-83. A large number '7' is written above the second staff. A '4' is written above the second staff of the second system. A '3' is written above the eighth staff. Dynamic markings include 'mf' and 'mp'. Performance instructions include 'rit...' and 'Lr&sc...'. There are also some handwritten annotations and symbols throughout the score.